

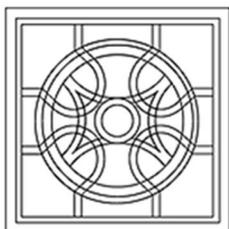
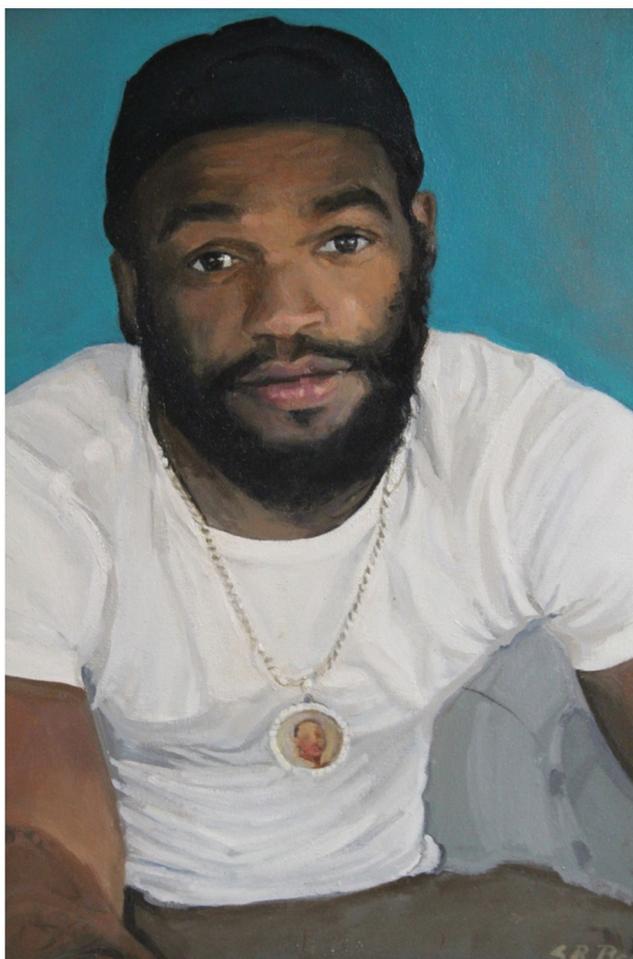
THE PRESBYTERIAN CHURCH OF CHESTNUT HILL

An inclusive community of faith

Sunday, November 5, 2023

10 a.m.

TWENTY-THIRD SUNDAY AFTER PENTECOST



8855 Germantown Avenue, Philadelphia, Pennsylvania

WELCOME!

Welcome to the Presbyterian Church of Chestnut Hill!

Whether you're a first-time guest or a longtime member, we are grateful for your presence. There's a place for you here!

See an usher for hearing devices or large-print bulletins.

Nursery care for infants through age 2 is available in the Strouse building—ask an usher for assistance. Children who are 3 are encouraged to attend Godly Play but are welcome to remain in the nursery at parental discretion.

Children's "Praise Packs" to aid with worship participation are available in the narthex. Please return these after worship.

We encourage you to fill out the black fellowship pads in the pews, to help us to get to know all who've shared worship with us today.

Following the 10 a.m. service, all are invited for refreshments and fellowship in Widener Hall.

We send regular email updates about worship, church life, and other events. Please contact the church office if you'd like to receive them.

Please silence all electronic devices.

Find more information about PCCH on page 14.

ORDER OF WORSHIP

REQUIEM

Herbert Howells
(1892-1983)

INTROIT

1. Salvator mundi

Howells

O Saviour of the world,
who by thy cross and thy precious blood
hast redeemed us,
save us and help us,
we humbly beseech thee, O Lord.

CALL TO WORSHIP

Leader: What shall we return to the Lord
for all the good things God has done for us?
People: **We will lift up the cup of salvation
and call on the name of the Lord.**

Psalm 116:12, 13

*HYMN 483

Sing Praise to God, Who Reigns Above

MIT FREUDEN ZART

PRAYER OF CONFESSION *(unison)*

Holy God, you see us as we are, and know our inmost thoughts.
We confess that we are unworthy of your gracious care.
We forget that all life comes from you and that to you all life returns.
We have not always sought or done your will.
We have not lived as your grateful children, nor loved as Christ loved us.
Lord in your mercy, forgive us, heal us and make us whole.
Set us free from our sin, and restore to us the joy of your salvation
now and forever.

SILENT CONFESSION

**Please stand as you are able.*

KYRIE ELEISON

James MacMillan
(b. 1959)

Choir Lord, have mercy.

Congregation



Choir Christ, have mercy.

Congregation



Choir Lord, have mercy.

Congregation



Choir Kyrie eleison.

PROMISE OF THE GOSPEL

Leader: Friends, believe the good news.

People: In Jesus Christ, we are forgiven.

*GLORIA PATRI

REGENT SQUARE
(Hymn 417)

Laud and honor to the Father,
laud and honor to the Son,
laud and honor to the Spirit,
ever three and ever one;
one in might and one in glory,
while unending ages run.

*PASSING OF THE PEACE

Leader: As a forgiven people, let us share Christ's peace with one another.
The peace of Christ be with you.
People: **And also with you.**

WELCOME AND ANNOUNCEMENTS

MINUTE FOR STEWARDSHIP

Taylor Slaughter

PSALTER

2. *Psalm 23*

Howells

The Lord is my shepherd:
therefore can I lack nothing.
He shall feed me in a green pasture:
and lead me forth beside the waters of comfort.
He shall convert my soul:
and bring me forth in the paths of righteousness for his name's sake.
Yea, though I walk in the valley of the shadow of death, I will fear no evil:
thy rod and thy staff comfort me.
Thou shalt prepare a table before me against them that trouble me:
thou hast anointed my head with oil, and my cup shall be full.
But thy loving-kindness and mercy shall follow me all the days of my life:
and I will dwell in the house of the Lord for ever.

3. *Requiem aeternam*

Howells

<i>Requiem aeternam dona eis.</i>	Eternal rest grant unto them.
<i>Et lux perpetua luceat eis.</i>	And let light perpetual shine upon them.
<i>Requiem aeternam dona eis. Domine.</i>	Eternal rest grant unto them, O Lord.

CHILDREN'S MOMENT AND DISMISSAL

*Children through 5th grade depart for church school in the Strouse building.
Parents, your children will be brought back to worship for communion.
Joyful Noise and Youth Choir will rehearse in the sanctuary today at 11:10 a.m.*

HYMN (*seated*)

TALLIS' CANON

Go with us, Lord, and guide the way
Through this and every coming day,
That in your Spirit strong and true,
Our lives may be our gift to you.

OLD TESTAMENT LESSON

Deuteronomy 6:4-9

Hear, O Israel: The Lord is our God, the Lord alone. You shall love the Lord your God with all your heart, and with all your soul, and with all your might. Keep these words that I am commanding you today in your heart. Recite them to your children and talk about them when you are at home and when you are away, when you lie down and when you rise. Bind them as a sign on your hand, fix them as an emblem on your forehead, and write them on the doorposts of your house and on your gates.

Leader: Holy wisdom, holy word.

People: **Thanks be to God.**

SERMON

Taking Tradition to Heart
*"Keep these words I am commanding you
in your heart."
Deuteronomy 6:6*

M. Craig Barnes

*HYMN 339

Be Thou My Vision

SLANE

OFFERING

OFFERTORY ANTHEM

4. *Psalm 121*

Howells

I will lift up mine eyes unto the hills:
from whence cometh my help.
My help cometh even from the Lord:
who hath made heaven and earth.
He will not suffer thy foot to be moved:
and he that keepeth thee will not sleep.
Behold, he that keepeth Israel:
shall neither slumber nor sleep.
The Lord himself is thy keeper:
he is thy defense upon thy right hand;
so that the sun shall not burn thee by day,
neither the moon by night.
The Lord shall preserve thee from all evil:
yea, it is even he that shall keep thy soul.
The Lord shall preserve thy going out and thy coming in:
from this time forth and for evermore.

SACRAMENT OF THE LORD'S SUPPER

INVITATION (*please be seated*)

Leader: The Lord be with you.
People: And also with you.
Leader: Lift up your hearts.
People: We lift them to the Lord.
Leader: Let us give thanks to the Lord our God.
People: It is right to give our thanks and praise.

SANCTUS (*remain seated*)

James MacMillan
(b. 1959)

ALL VOICES *mp*
Ho - ly, Ho - ly, Ho - ly_ Lord, God of power and might._____

_____ *mf* Heav'n and earth are full of your glo - - ry. *f* Ho - san - na

in the_ high - est. *mf* Bles-sed is he, O bles-sed is he who comes in the

name of_ the Lord._____ *ff* Ho - san - na in the_ high - est. _____

LORD'S PRAYER (*unison*)

Our Father who art in heaven, hallowed be thy name. Thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread; and forgive us our debts, as we forgive our debtors; and lead us not into temptation, but deliver us from evil. For thine is the kingdom and the power and the glory, forever. Amen.

COMMUNION OF THE PEOPLE

You are invited to come forward down the center aisle when invited by an usher. Take a piece of bread from a server (all bread is gluten free) and partake. Then take a cup from the server and partake. Empty cups may be placed in the pew racks. If you choose not to come forward, servers will come to your seats to serve you.

COMMUNION ANTHEM

5. *Requiem aeternam*

Howells

Requiem aeternam dona eis.

Eternal rest grant unto them.

Et lux perpetua luceat eis.

And let light perpetual shine upon them.

Requiem aeternam dona eis. Domine.

Eternal rest grant unto them, O Lord.

*PRAYER AFTER COMMUNION (*unison*)

We thank you, O God,
that through Word and Sacrament
you have given us your Son
who is the bread from heaven and food of eternal life.
So strengthen us in your service
that we may proclaim your passion for the world
through our Lord Jesus Christ. Amen.

*HYMN

For All the Saints

SINE NOMINE

*As an act of worship, you are invited to bring any nonperishable food items
to the front of the lecturn during the singing of this hymn.*

*This food collection is received on the first Sunday of every month
for the GAMC food pantry*

1. *Congregation*

For all the saints who from their labors rest,
who thee by faith before the world confessed.
Thy name, O Jesus, be forever blest. Alleluia! Alleluia!

2. *Congregation*

Thou wast their rock, their fortress, and their might;
thou, Lord, their captain in the well-fought fight;
thou, in the darkness drear, their one true light, Alleluia! Alleluia!

3. *Choir*

O blest communion, fellowship divine!
We feebly struggle, they in glory shine;
yet all are one in thee, for all are thine. Alleluia! Alleluia!

*Necrology Reading**

John Armbruster
Sally R. Johnston
William Johnston
Richard Knox
William Mebane
Rujean Mitinger
Donald Todd

4. *Choir*

And when the strife is fierce, the warfare long,
steals on the ear the distant triumph song,
and hearts are brave again, and arms are strong. Alleluia! Alleluia!

5. *Congregation*

From earth's wide bounds, from ocean's farthest coast,
through gates of pearl streams in the countless host,
singing to Father, Son, and Holy Ghost. Alleluia! Alleluia!

***BENEDICTION**

BENEDICTION RESPONSE

6. *I Heard a Voice from Heaven*

I heard a voice from heaven, saying unto me,
Write,
From henceforth blessed are the dead
which die in the Lord: even so saith the Spirit,
for they rest from their labors.

Howells

In Memoriam

“In life and in death we belong to God.”

Sally R. Johnston

October 9, 1934–October 25, 2023

**Those members who have died during the last liturgical year*

Music Notes:

The featured music for today's service is the *Requiem* by Herbert Howells. Howells studied the piano and organ with Sir Herbert Brewer, organist of Gloucester Cathedral, and composition with Sir Charles Stanford at the Royal College of Music. His anthems, and in particular his many wonderful settings of the canticles, place him as probably the greatest composer of Anglican church music.

In 1935 Howells' son Michael died at the age of nine, a tragedy which inevitably cast an immense shadow over the composer's life. Until quite recently it was thought that the *Requiem* was composed in response to Michael's death, but we now know that Howells composed it in 1932 or 1933, originally intending it for the choir of King's College, Cambridge. For some reason the music was never sent to King's, and its existence remained unknown until its eventual publication in 1980, only three years before the composer's own death. After the tragic events of 1935, Howells increasingly associated the *Requiem* with his lost son, so much so that a few years later, when he was composing *Hymnus Paradisi*, a work specifically intended as Michael's memorial and without doubt Howells' masterpiece, he used substantial parts of the earlier *Requiem*, re-scoring it for soloists, large chorus and orchestra.

Fauré and Duruflé did not adhere strictly to the standard liturgy in their Requiems, and before them Brahms had gone even further in *Ein Deutsches Requiem* by using his own selection of texts taken from the Lutheran Bible and the Apocrypha. Though musically Howells' *Requiem* could scarcely be more different from the Brahms, there is perhaps a similar spirit at work in the composer's very personal choice of devotional psalms and scriptural passages from both the Catholic and Anglican liturgies for the dead.

Howells' music is much more complex than other choral music of the period, most of which still followed in the Austro-German tradition that had dominated English music for two centuries. Long, unfolding melodies are seamlessly woven into the overall textures; the harmonic language is modal, chromatic, often dissonant and deliberately ambiguous. The overall style is free-flowing, impassioned and impressionistic, all of which gives Howells' music a distinctive visionary quality.

The *Requiem* is written for unaccompanied chorus, which in places divides into double choir. There are six short movements which are organized in a carefully balanced structure. The two outer movements frame two settings of the Latin '*Requiem aeternam*' and two psalm-settings. Howells reserves his most complex music

for the Latin movements, in which he uses poly-tonality, chord-clusters and the simultaneous use of major and minor keys. In contrast, the psalm-settings are simple and direct, the speech-rhythms of the plain chordal writing arising out of the textual inflections.

One of the earliest and most fundamental influences on Howells was Gloucester Cathedral, with its immense, vaulted spaces and glorious east window. Howells wrote of it as 'a pillar of fire in my imagination.' He consciously set out to mirror these essentially architectural elements of spaciousness and luminosity in his music, and these characteristics can clearly be heard in the *Requiem*. Significantly, the main climax of the work occurs at the words 'et lux perpetua luceat eis'—'let light perpetual shine upon them'—a symbol of hope and comfort, confirmed in the closing pages by the final release of tension and the gradual transition to a simple, peaceful D major.

—John Bawden
(used with permission from the author)

COVER ART Sally Benton, *For 'Nook'. May Your Light Shine On*, portrait of Vincent Thornton, 2023, oil on canvas, Souls Shot Portrait Project, seventh Philadelphia exhibition

The Souls Shot Portrait Project has led me to a place in my life that I never expected. I have met a wonderful group of people who have been through the unbearable loss of a loved-one and still remain open, hopeful, and willing to participate in this vital program. I am in awe of their courage and kindness and feel like a better person for having met them. Crafting a portrait of a person so cherished is an honor for which I will always be grateful.

Sally Benton, artist

Vincent (Nook) was always best dressed, and had a saying, "If you don't know how to put it together, come ask me, and I'll show you." If you knew him, you knew he loved the kids, and the kids loved him...one thing for certain, and two things for sure; the love he had for his mother and children, sisters, and brothers, Gmom Vonnie, and his family, was out of this world!

Natara Rose, sister

LEADING WORSHIP TODAY

PREACHING

The Rev. Dr. M. Craig Barnes

LITURGIST

The Rev. Dr. Russell C. Sullivan, Jr.

CHILDREN'S MOMENT

Greg Dickinson

MUSIC

Gallery Choir, Daniel Spratlan conductor, Jeffrey DeVault organist

GREETERS

Beth Nell Vaccaro and Clarke Woodruff Elders

Sarah Wright and Emily Barth Deacons

USHERS

Kevin Raphael Team #1 Leader, Rob Shachtman, Beth Wrigley, Sarah Wright

COMMUNION SERVERS

Greg Dickinson, Jack Evans, Jim Lutz

FLOWER GUILD

Barrett Stewart and Grace Stewart

FLOWERS IN THE SANCTUARY are given to the glory of God and in loving memory of Mr. and Mrs. Lynn Stanley Hunsberger by the Stewart family, Grace, Richard and children.

MUSIC AND TEXTS reprinted and performed with permission. CCLI copyright license #3140916; streaming license #4387474.

GOOD TO KNOW

If you are interested in exploring membership at PCCH, please contact Craig Barnes at the church office or at cbarnes@chestnuthillpres.org.

Sunday worship is live-streamed at chestnuthillpres.org/live and is recorded for later viewing. This offering extends our reach across the country and beyond. Visit us when you're away and tell your friends about this new opportunity to join us.

Please share any pastoral care needs or concerns with Russell Sullivan at the church office or at rsullivan@chestnuthillpres.org.

Please see the back cover for information about our church staff and how to contact and connect with us. You also can access today's Bulletin online.

The Presbyterian Church of Chestnut Hill has committed itself to be a Matthew 25 congregation, joining an initiative of the Presbyterian Church (U.S.A.) focused on three areas:



MATTHEW 25

Building congregational vitality, dismantling structural racism, eradicating systemic poverty.

Visit our Matthew 25 page: chestnuthillpres.org/matthew-25 for more information about Matthew 25 news and events.

THE LIFE OF THE CHURCH

UPCOMING EVENTS AT PCCH

SUNDAY MORNING FELLOWSHIP and SECOND HOUR

Everyone is encouraged to stay after worship for fellowship and coffee hour, followed by Second Hour in the reception room which will be a discussion of our Souls Shot Portrait Project.

PCCH WEDNESDAY BIBLE STUDY

We meet on Wednesdays at 10:30 a.m. in the Harris room. Dr. Barnes will be leading the discussion which will focus on the biblical text used for the upcoming Sunday sermon. The reading for November 8 is Joshua 3:7-13. All are welcome.

GERMANTOWN AVENUE CRISIS MINISTRY HOLIDAY BASKET COLLECTION

Drop off next Sunday, November 12 in the reception room.

A list of items suggested and bags to fill are on the table outside of Widener Hall.

Items include turkey, turkey breast or roasting chicken; rice, mashed potatoes, yams, macaroni and cheese, corn or stuffing; green beans or peas, rolls or corn bread mix, cake mix, icing, cookie mix, jello, or pie crust and pie filling, gravy, cranberry sauce, juice, iced tea or canned milk, as well as seasonings, sugar and flour.

You may also donate \$45 which can purchase a prepacked SHARE holiday box, perfect for a senior or family of two. Donation made payable to GACM.

HOSPITALITY COMMITTEE IS LOOKING FOR HELP ON SUNDAY MORNINGS

You may contact either Sandy Connelly (sandyconnelly@gmail.com) or Emily McCahery (emma.camp327@gmail.com) with your questions or use the sign-up genius link below to sign up for a time that is convenient for you. Thank you. tinyurl.com/38ya6ccd

UPCOMING CHURCH ACTIVITY

Saturday, November 11, 6–9 p.m. Potluck Appetizer Dinner and Game Night

The popular family game night returns. Let's get together to share a meal of appetizers, snacks and play games. Soda and lemonade will be provided. Bring an appetizer, a game to share, and any adult beverages you may want.

Let us know you are interested by signing up on the bulletin board, by calling the church office, or by sending an email to lizpodraza@gmail.com. If you have a great idea for a group activity, please let Liz Podraza know.

NEXT NEW MEMBER CLASS

Saturday, November 18, 10 a.m.-12 p.m. in the Harris room.
Please let Craig know if you are interested in attending or contact the church office.
Invitations will be sent out next week.

TIME TO SIGN UP FOR THE CHRISTMAS PAGEANT

All children ages 3 through grade 12 are invited to participate. Sign-ups close on Sunday, December 3. There will be a mandatory rehearsal on Sunday, December 17.
The sign up sheets are located on the bulletin board outside of Widener Hall and an online version will be emailed in the Children’s and Youth Weekly update. Any questions please see either Julie or Kate.

CHILDREN, YOUTH & FAMILIES

SUNDAY SCHOOL UPDATE

Date	Godly Play PreK-2nd Grade	Christian Studies Grades 3-5	Simple Sundays Grades 6-8
11/5	Michelle Shachtman and Fred Lewis Extra floating shepherd:	Dom Rebeck	Stay in worship
	Amy Raphael		

Classes will be offered for three different age groups:

- Children ages 3-2nd grade will engage in faith formation through Godly Play curriculum.
- Children in grades 3-5 will increase their Bible literacy while learning about the richness of our Christian history and faith in a fun, structured setting. We will be using the Memoria Press Christian Studies curriculum.
- Middle schoolers in grades 6-8 will wrestle with deep faith questions in classes on alternating weeks. On the other weeks, they will attend worship with their families.

Most Sundays, we will begin Sunday School with a brief opening in the chapel.
On Sundays when Communion is served in worship, the children will return to sit with their families so that they can participate.

YOUTH GROUP UPDATE

Middle School youth group will stay in worship this week.

High School youth group will meet this Sunday at 5 p.m..

November 11, 6-9 p.m. Potluck Appetizer Dinner and Family Game Night

RSVP to Liz Podraza at lizpodraza@gmail.com

CHILDREN'S AND YOUTH MUSIC UPDATE

Joyful Noise and Youth Choir will rehearse in the sanctuary after worship today.

If you have any questions or concerns at any time, please don't hesitate to reach out to us:

Julie 267-804-2410, jsbishop717@gmail.com and

Kate 215-620-8283, katemagid@gmail.com

CENTER ON THE HILL

The Center on the Hill is open Monday to Friday, 9 a.m.-4 p.m. with all our ongoing health practices and protocols in place. New online content is posted Monday to Thursday at 12 p.m. on our programs page: chestnuthillpres.org/center-on-the-hill/programs.

Registration is required for all activities and classes at the Center as space is limited for social distancing. Call 215-247-4654 or email msaavedra@chestnuthillpres.org.

HEALTHY MEALS COOKING CLASS *(registration required)*

Tuesday, November 7, 1-2 p.m., \$10

Cooking classes with Kirsten Puskar, the dietitian at Spring House Nutrition, will show you how to cook recipes that are deliciously healthy, quick, and affordable, with plenty of protein and a variety of vegetables to keep us strong and energized. Come join her in the kitchen this fall to learn about and try out easy delicious recipes that you make once and enjoy multiple times, including special dishes for the holidays.

RUMMY TILES (AKA RUMMIKUB) OPEN PLAY *(registration required)*

Wednesdays, ongoing, 10:30 a.m.-12:30 p.m., \$2

Join us for this fast-paced, fun and easy game combining elements of the card game rummy and mahjong. Open play space is limited so please RSVP for each week you plan to come and play. Game sets are provided.

WORLD'S FAIRS IN AMERICA, 1876-1916 (*registration required*)

Thursday, November 16, 11 a.m.-12 p.m., \$15

During the late-19th and early-20th centuries, the United States hosted a seemingly endless stream of World's Fairs. While the Fairs ostensibly were educational, and of course entertaining, they reinforced the racial biases and divides which had continued after the Civil War. In this program, Dr. Paul Sivitz explores not only the Fairs' organizers' vision of what we now call "edutainment," but also how the intentionally marginalized groups responded to this treatment. Artifacts from several of these Fairs will be shown during the program.

Paul Sivitz received his Ph.D. in history from Montana State University. He specializes in studies of early america, race and slavery, history of knowledge, and history of performing arts.

COMMUNITY LUNCHEON (*registration and payment required by November 17*)

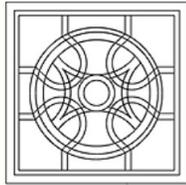
Tuesday, November 21, 12 p.m., \$12

Where else in the community can you go for lunch where you'll see both familiar and new faces, where the atmosphere is relaxed and welcoming, where the food is consistently good, and where it costs you only \$12? Our large room is full of round tables that are simply decorated and set with white linens and festive tableware. We'd love to see you there.

Luncheons are subject to all current Covid guidelines, gathering size limits, and social distancing practices.

Forum on the Hill

Presented to a limited number of people in-person at 12:30pm then recorded and posted online starting at 5pm. www.chestnuthillpres.org/education/forum-on-the-hill/



NOVEMBER 9 12:30PM

DAVID YOUNG

THE BATTLES OF GERMANTOWN

Known as America's most historic neighborhood, the Germantown section of Philadelphia (established in 1683) has distinguished itself by using public history initiatives to forge community. Progressive programs about ethnic history, postwar urban planning, and civil rights have helped make historic preservation and public history meaningful. The Battles of Germantown considers what these efforts can tell us about public history's practice and purpose in the United States.

Author David Young, a neighborhood resident who worked at Germantown historic sites for decades, uses his practitioner's perspective to give examples of what he calls "effective public history." The Battles of Germantown shows how social history research proved that the neighborhood's Johnson House was a station on the Underground Railroad. These encounters have useful implications for addressing questions of race, history, and memory, as well as issues of urban planning and economic revitalization.

David W. Young recently retired from the Delaware Historical Society, where he was the Executive Director, to work on independent writing and public history projects. He previously served as Executive Director of Cliveden, a historic site of the National Trust for Historic Preservation, and the Johnson House Historic Site, both located in the Germantown section of Philadelphia. He received his Ph.D. in history from Ohio State University.

PRESBYTERIAN CHURCH OF CHESTNUT HILL

8855 GERMANTOWN AVE, PHILADELPHIA PA 19118

Registration Required for in-person attendance.

Contact 215-247-4654 or email msaavedra@chestnuthillpres.org

<https://www.chestnuthillpres.org/education/forum-on-the-hill/>

Visit our website above to watch the recorded version after 5pm.

HAPPENING HERE THIS WEEK

SUNDAY, November 5

Worship

Church School
 Joyful Noise and Youth Choir rehearsal
 Fellowship
 Second Hour: *Souls Shot Portrait Project*
 Senior High youth group

Lord's Supper and All Saints Sunday

sanctuary, 10 a.m.
 Strouse, 10:20 a.m.
 sanctuary, 11:10 a.m.
 Widener Hall, 11:15 a.m.
 reception room, 11:30 a.m.
 youth room, 5 p.m.

MONDAY, November 6

Sketching and watercolor class
 Mah Jongg class
 Italian conversation group
 Classic table games open play
 Grief Support group
 Water Media level 2 class
 Qigong class
 PCCH Hospitality Committee meeting
 PCCH PNC Committee meeting

room 1&2, 9:30 a.m.
 room 4, 10 a.m.
 Harris, 11 a.m.
 room 5, 12 p.m.
 reception room, 1 p.m.
 room 1&2, 1:30 p.m.
 Harris, 2 p.m.
 zoom, 6:30 p.m.
 Harris, 7 p.m.

TUESDAY, November 7

Mindfulness class
 Sketching and watercolor class
 Mah Jongg open play
 Healthy Meals cooking class
 Strong Bones class
 Board of Deacons meeting
 PCCH Social Witness committee

Election Day

Harris, 9:30 a.m.
 room 1&2, 9:30 a.m.
 room 5, 12:30 p.m.
 kitchen, 1 p.m.
 Widener Hall, 1 p.m.
 Harris, 6:30 p.m.
 zoom, 7:30 p.m.

WEDNESDAY, November 8

Senior ballet class
 Beginning Tai Chi class
 Rummy tiles open play
 PCCH Bible Study group
 Zumba gold class
 Continuing Tai Chi class
 Bridge open play
 Intermediate Tai Chi class

room 3&4, 9:45 a.m.
 Widener Hall, 10 a.m.
 room 5, 10:30 a.m.
 Harris, 10:30 a.m.
 room 3&4, 11:15 a.m.
 Widener Hall, 11:15 a.m.
 room 1&2, 11:30 a.m.
 Widener Hall, 12:30 p.m.

PCCH Staff meeting	reception room, 1 p.m.
Mah Jongg open play	room 5, 1:30 p.m.
Golden Yoga class	Widener Hall, 3 p.m.

THURSDAY, November 9

Qigong class	Harris, 9 a.m.
Thursday painters group	room 1&2, 9:30 a.m.
Creative Color art class	room 3&4, 10:30 a.m.
Forum on the Hill presentation	Widener Hall, 12:30 p.m.
Mah Jongg MLE group	room 5, 1:30 p.m.
Alzheimer's support group	Harris, 2 p.m.
PCCH Gallery choir rehearsal	choir room, 8 p.m.

FRIDAY, November 10

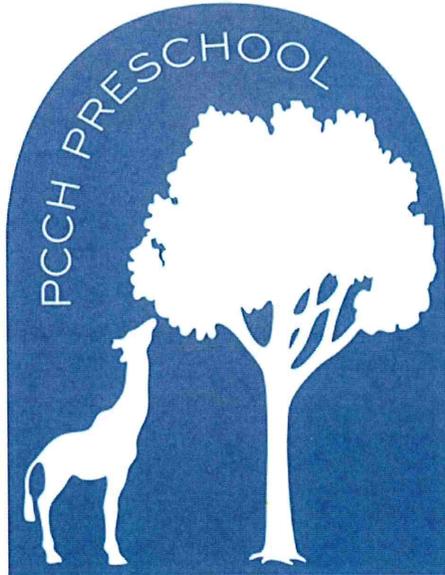
Preschool game event	Widener Hall, 9:30 a.m.
Yoga with Attitude class	Harris, 9:45 a.m.
Scrabble open play	room 5, 10 a.m.
Yoga, A Chair and You class	Harris, 11:30 a.m.
International folk dancing group	room 3&4, 12:30 p.m.
PCCH Sober & Out group meeting	Harris, 7 p.m.

SATURDAY, November 11

PCCH Potluck dinner and game night	Widener Hall, 6 p.m.
------------------------------------	----------------------

SUNDAY, November 12

Worship	sanctuary, 10 a.m.
Church School	Strouse, 10:20 a.m.
Joyful Noise rehearsal	Strouse, 11:10 a.m.
Fellowship	Widener Hall, 11:15 a.m.
Youth choir rehearsal	Strouse, 4:15 p.m.
Senior High youth group	youth room, 5 p.m.



· founded 1961 ·

kind



curious

creative

courteous

kindergarten-ready



PCCH PRESCHOOL KIDS!

NOW ACCEPTING ADMISSION INQUIRIES

FOR THE 2024 - 2025 SCHOOL YEAR

enrollment opens for new families
on November 15

offering tours

Tuesday, Wednesday & Thursday mornings at 9:30

email preschool@chestnuthillpres.org



PCCH PRESCHOOL

8855 Germantown Avenue, Philadelphia, PA 19118



www.pcchpreschool.org · 215.247.8865

ABOUT PCCH

THE PRESBYTERIAN CHURCH OF CHESTNUT HILL is a lively congregation that has been serving Philadelphia and beyond since 1852. We have been located on this site since 1950. We are a congregation of the Presbyterian Church (U.S.A.) and the Presbytery of Philadelphia.

Our traditional worship service connects with contemporary approaches to questions of faith and life. We support a wide range of mission partners throughout the city and are home to a number of music groups.

Our membership is drawn from the city and surrounding communities. We aspire to be an inclusive community of faith in our work and worship together.

SESSION

Jill Bown
Shannon Cavanaugh
Rebecca DePasquale
Gregory Dickinson
Matthew Eastman
Jack Evans
Graeme Frazier

Lisa Guyer
Kate Houston
James Lutz
Ryan Mann
William Murphy
Elizabeth Podraza
Michelle Shachtman

Taylor Slaughter
Harry Spaeth
James Spause
Margaret Spencer
William Storm
Beth Nell Vaccaro
Clarke Woodruff

BOARD OF DEACONS

Emily Barth
Kelly Baughman
Mark Bernstein
Cathy Brzozowski
Nicolette Cobbold
Beth DeSoo
Debby Evans

Becky Frazier
Ann Goslin
Beverly Heimbach
Lyn Huertgen
Kristin Lawton
Emily McCahery
Jane McGill

Barbara Olson
Thanice Petrak
Linda Pettengill
Rachelle Pretz
Amy Raphael
Dominick Rebeck
Sarah Wright

CHURCH STAFF

The Rev. Dr. M. Craig Barnes Interim Pastor

The Rev. Dr. Russell C. Sullivan, Jr. Minister of Visitation

The Rev. Cynthia A. Jarvis Pastor Emerita

Daniel Spratlan Director of Music

Jeffrey DeVault Organist/Associate Director of Music

Julie Snyder Director of Children's Education/Director, Joyful Noise and Youth Choir

Katherine McGill Magid Director of Youth Ministry

Rachel Cline Church Administrator

Megan Cullen Director, Preschool

Mariangela Saavedra Director, Center on the Hill

Leslie A. Lefer Communications Coordinator

Evelyn F. Carpenter Administrative Assistant

Felix Delgado Sexton

Donna Marciel Sunday Sexton

Debbie Lambeth Sunday Child Care Giver

CONTACT PCCH

Church office 215.247.8855

Preschool 215.247.8865

Center on the Hill 215.247.4654

info@chestnuthillpres.org

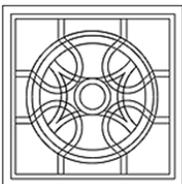
 chestnuthillpres.org

 [PCCHestnuthill](https://www.facebook.com/PCCHestnuthill)

 [chestnuthillpres.org/live](https://www.youtube.com/channel/UC...)



PCCH Bulletin online



The Presbyterian Church of Chestnut Hill
8855 Germantown Avenue, Philadelphia, PA 19118