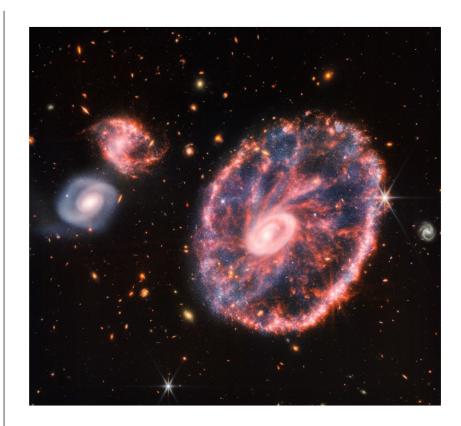
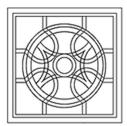
THE PRESBYTERIAN CHURCH OF CHESTNUT HILL

An inclusive community of faith

Sunday, September 18, 2022 10:00 a.m. FIFTEENTH SUNDAY AFTER PENTECOST





8855 Germantown Avenue, Philadelphia, Pennsylvania

WELCOME!

Welcome to the Presbyterian Church of Chestnut Hill!

Whether you're a first-time guest or a long-time member, we are grateful for your presence. There's a place for you here!

See an usher for hearing devices or large-print bulletins.

Nursery care for infants through age 2 is available in the Strouse building—ask an usher for assistance. Children age 3 and older depart from worship for church school.

We encourage you to fill out the black fellowship pads in the pews, to help us to get to know all who've shared worship with us today.

Following the 10:00 a.m. service, all are invited for refreshments and fellowship in Widener Hall.

We send regular email updates about worship, church life, and other events. Please contact the church office if you'd like to receive them.

Please silence all electronic devices.

Find more information about PCCH on page 12.

ORDER OF WORSHIP

In a sense we are all hungry and in need, but most of us don't recognize it. With plenty to eat in the deep freeze, with a roof over our heads and a car in the garage, we assume that the empty feeling inside must be just a case of the blues that can be cured by a Florida vacation, a new TV, an extra drink before supper.

The poor, on the other hand, are under no such delusion. When Jesus says, "Come unto me all ye who labor and are heavy laden, and I will give you rest" (Matthew 11:28), the poor stand a better chance than most of knowing what he's talking about and knowing that he's talking to them. In desperation they may even be willing to consider the possibility of accepting his offer. This is perhaps why Jesus on several occasions called them peculiarly blessed.

Frederick Buechner
 Wishful Thinking

ORGAN VOLUNTARY

Contemplation

Richard Purvis (1913-1994)

INTROIT

Robert Lehman (b. 1960)

O Lord, open thou our lips: and our mouth shall show forth thy praise. O God, make speed to save us: O Lord, make haste to help us. Glory to the Father, and to the Son, and to the Holy Ghost; as it was in the beginning, is now, and ever shall be, world without end. Amen. Praise ye the Lord. The Lord's name be praised.

*Please stand as you are able.

CALL TO WORSHIP

Leader:	We praise you, O God.
People:	In the sanctuary.
Leader:	Under the stars.
People:	For your greatness and for your goodness.
Leader:	With loud hymns and quiet prayers.
People:	With helping hands and dancing feet.
Leader:	With all our breath and with all creation.
People:	We praise you, O God.

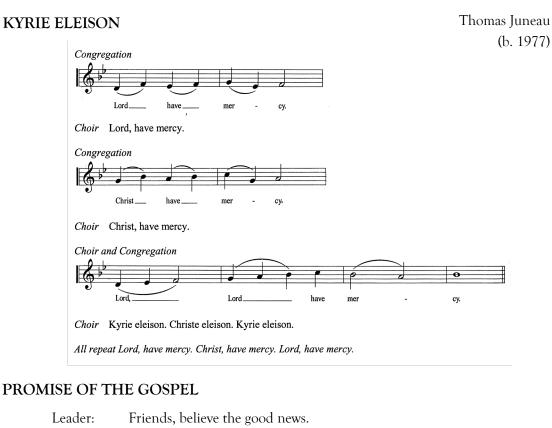
*HYMN 220

All People That on Earth Do Dwell

OLD HUNDREDTH

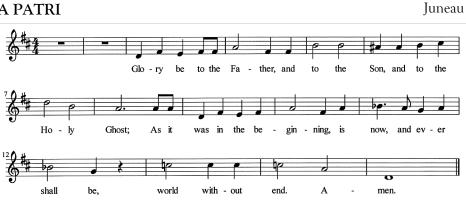
PRAYER OF CONFESSION (unison)

Eternal God, in whom we live and move and have our being, whose face is hidden from us by our sins, and whose mercy we forget in the blindness of our hearts: Cleanse us from all our offenses, and deliver us from proud thoughts and vain desires, that with reverent and humble hearts we may draw near to you, confessing our faults, confiding in your grace, and finding in you our refuge and strength; through Jesus Christ your Son. Amen.



People: In Jesus Christ, we are forgiven.





5

*PASSING OF THE PEACE

Leader: As a forgiven people, let us share Christ's peace with one another. The peace of Christ be with you.

People: And also with you.

WELCOME AND ANNOUNCEMENTS

PRAYER FOR ILLUMINATION (unison)

Testify to us O God, by the voice of your Spirit. Put your law in our hearts, write your word in our minds, and show your will in our lives; through Jesus Christ our Savior. Amen.

OLD TESTAMENT LESSON

Jeremiah 8:18-9:1

My joy is gone, grief is upon me, my heart is sick. Hark, the cry of my poor people from far and wide in the land: "Is the Lord not in Zion? Is her king not in her?" ("Why have they provoked me to anger with their images, with their foreign idols?") "The harvest is past, the summer is ended, and we are not saved." For the hurt of my poor people I am hurt. I mourn, and dismay has taken hold of me. Is there no balm in Gilead? Is there no physician there? Why then has the health of my poor people not been restored? O that my head were a spring of water, and my eyes a fountain of tears, so that I might weep day and night for the slain of my poor people!

Leader:Holy wisdom, holy word.People:Thanks be to God.

PSALTER

Psalm 113:1-4, 6-7

James Turle (1802-1882)

Hallelujah! Give praise, your servants of the Lord; praise the name of the Lord.

Let the name of the Lord be blessed, from this time forth for evermore.

From the rising of the sun to its going down let the name of the Lord be praised.

The Lord is high above all nations, and his glory above the heavens.

He takes up the weak out of the dust and lifts up the poor from the ashes.

He sets them with the princes, with the princes of his people.

CHILDREN'S MOMENT AND DISMISSAL

Children through 7th grade depart for church school in the Strouse building. Immediately following church school children ages 3 years to 5th grade participate in Joyful Noise in the chapel. Following rehearsal the children will be brought to their families in Widener Hall. Children in 6th and 7th grades will be dismissed from church school to join their families in the narthex.

HYMN (seated)

TALLIS' CANON

Go with us, Lord, and guide the way Through this and every coming day, That in your Spirit strong and true, Our lives may be our gift to you.

7

GOSPEL LESSON

Then Jesus said to the disciples, "There was a rich man who had a manager, and charges were brought to him that this man was squandering his property. So he summoned him and said to him, 'What is this that I hear about you? Give me an accounting of your management, because you cannot be my manager any longer.³ Then the manager said to himself, 'What will I do, now that my master is taking the position away from me? I am not strong enough to dig, and I am ashamed to beg. I have decided what to do so that, when I am dismissed as manager, people may welcome me into their homes.' So, summoning his master's debtors one by one, he asked the first, 'How much do you owe my master?' He answered, 'A hundred jugs of olive oil.' He said to him, 'Take your bill, sit down quickly, and make it fifty.' Then he asked another, 'And how much do you owe?' He replied, 'A hundred containers of wheat.' He said to him, 'Take your bill and make it eighty.' And his master commended the dishonest manager because he had acted shrewdly; for the children of this age are more shrewd in dealing with their own generation than are the children of light. And I tell you, make friends for yourselves by means of dishonest wealth so that when it is gone, they may welcome you into the eternal homes. "Whoever is faithful in a very little is faithful also in much; and whoever is dishonest in a very little is dishonest also in much. If then you have not been faithful with the dishonest wealth, who will entrust to you the true riches? And if you have not been faithful with what belongs to another, who will give you what is your own? No slave can serve two masters; for a slave will either hate the one and love the other, or be devoted to the one and despise the other. You cannot serve God and wealth."

Leader:Holy wisdom, holy word.People:Thanks be to God.

SERMON

Bottom Line On Top

John Wilkinson

*HYMN 422

God, Whose Giving Knows No Ending

BEACH SPRING

*AFFIRMATION OF FAITH

The Apostles' Creed

I believe in God the Father Almighty, Maker of heaven and earth,

And in Jesus Christ his only Son our Lord; who was conceived by the Holy Ghost, born of the Virgin Mary, suffered under Pontius Pilate, was crucified, dead, and buried; he descended into hell; the third day he rose again from the dead; he ascended into heaven, and sitteth on the right hand of God the Father Almighty; from thence he shall come to judge the quick and the dead.

I believe in the Holy Ghost; the holy catholic church, the communion of saints; the forgiveness of sins; the resurrection of the body; and the life everlasting. Amen.

PRAYERS OF THE PEOPLE AND LORD'S PRAYER

Our Father who art in heaven, hallowed be thy name. Thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread; and forgive us our debts, as we forgive our debtors; and lead us not into temptation, but deliver us from evil. For thine is the kingdom and the power and the glory, forever. Amen.

OFFERING

OFFERTORY ANTHEM

Give almes of thy goods, and turn never thy face from any poor man, and then the face of the Lord shall not be turned away from thee. Christopher Tye (1505-1572)

OLD HUNDREDTH

*DOXOLOGY

Praise God, from whom all blessings flow, Praise God, all creatures here below. Praise God above, ye heavenly host: Praise Father, Son, and Holy Ghost.

*PRAYER OF THANKGIVING

Leader:	The Lord be with you.
People:	And also with you.
Leader:	Let us pray.
All:	Almighty God,
	you created the heavens and the earth,
	and humankind in your image.
	Teach us to discern your hand in all your works
	and to serve you with reverence and thanksgiving;
	through Jesus Christ our Lord. Amen.

*HYMN 421

The Church of Christ in Every Age

WAREHAM

*CHARGE AND BENEDICTION

BENEDICTION RESPONSE

Amen

Peter Lutkin (1858-1931)

10

ORGAN VOLUNTARY

Fugue on the Kyrie

François Couperin (1668-1733)

In Memoriam "In life and in death we belong to God." Evelyn Brady McCauley March 1, 1929–September 11, 2022

LEADING WORSHIP TODAY

PREACHING John Wilkinson

LITURGISTS Brian Russo Roberta Kearney

MUSIC Gallery Choir Daniel Spratlan conductor Jeffrey DeVault organist

GREETERS Michelle Shachtman and Taylor Slaughter Elders

Dominick Rebeck and Deborah Robinson Deacons

USHERS

Kevin Raphael, Team # 1 Leader, Troy Foxworth, Carolyn Manwaring, Harry Spaeth, Sarah Wright

FLOWER GUILD Barbara Frazier and Mary Anne Van Blarcom

FLOWERS IN THE SANCTUARY are given to the glory of God and in loving memory of **Charles L. Edwards Jr.**, beloved son of Dolores Edwards

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COVER ART This image of the Cartwheel and its companion galaxies is a composite from the James Webb Space Telescope's Near-Infrared Camera (NIRCam) and Mid-Infrared Instrument (MIRI), which reveals details that are difficult to see in the individual images alone. This galaxy formed as the result of a high-speed collision that occurred about 400 million years ago. The Cartwheel is composed of two rings, a bright inner ring and a colorful outer ring. Both rings expand outward from the center of the collision like shockwaves. However, despite the impact, much of the character of the large, spiral galaxy that existed before the collision remains, including its rotating arms. This leads to the "spokes" that inspired the name of the Cartwheel Galaxy, which are the bright red streaks seen between the inner and outer rings. These brilliant red hues, located not only throughout the Cartwheel, but also the companion spiral galaxy at the top left, are caused by glowing, hydrocarbon-rich dust. In this near- and mid-infrared composite image, MIRI data are colored red while NIRCam data are colored blue, orange, and yellow. Amidst the red swirls of dust, there are many individual blue dots, which represent individual stars or pockets of star formation. NIRCam also defines the difference between the older star populations and dense dust in the core and the younger star populations outside of it. Webb's observations capture the Cartwheel in a very transitory stage. The form that the Cartwheel Galaxy will eventually take, given these two competing forces, is still a mystery. However, this snapshot of a moment in time provides perspective on what happened to the galaxy in the past and what it will do in the future. Photo credit: NASA, ESA, CSA, STScI, Creative Commons license (CC BY 2.0)

Good to Know

If you are interested in exploring membership at PCCH, please contact John Wilkinson at the church office or at jwilkinson@chestnuthillpres.org.

Sunday worship is live-streamed at chestnuthillpres.org/live and is recorded for later viewing. This offering extends our reach across the country and beyond. Visit us when you're away and tell your friends about this new opportunity to join us.

Please share any pastoral care needs or concerns with Brian Russo at the church office or at brusso@chestnuthillpres.org.

If you would like to receive a ride to church for Sunday worship, please contact the church office.

Please see the back cover for information about our church staff and how to contact and connect with us. You also can access today's Bulletin online.



The Presbyterian Church of Chestnut Hill has committed itself to be a Matthew 25 congregation, joining an initiative of the Presbyterian Church (U.S.A.) focused on three areas: Building congregational vitality, dismantling structural racism, eradicating systemic poverty.

EMAIL SCAMS

Many of you are reporting an uptick in emails purported to be from church staff soliciting money. Please know that we will never solicit funds in that manner. Please contact the church office if you ever receive an email that does not seem legitimate. We apologize for any inconvenience that this causes.

THE LIFE OF THE CHURCH

TODAY AT PCCH

PHILADELPHIA COVID UPDATE

Masks during worship and other gatherings will be optional, not required. Thank you for your prayers and understanding as we seek to navigate in this season with full measures of care and compassion.

PLEASE DO NOT USE THE NARTHEX DOORS LEADING TO THE CHAPEL. We are awaiting a replacement part which is back ordered. Thank you.

MEMORIAL FLOWERS

If you would like to memorialize a loved one or celebrate a special anniversary or birthday, Sunday, October 9 is available to donate flowers in the sanctuary. Please contact Evelyn Carpenter at 215-247-8855 or ecarpenter@chestnuthillpres.org with your specific flower request.

THEOLOGY ON TAP

Tuesday, September 20, 7:30 p.m., Campbell's Place Join us at Campbell's Place, upper room, on Germantown Avenue. All are welcome. Please contact Brian Russo with any questions (brusso@chestnuthillpres.org).

THE FORUM ON THE HILL

Did you miss the Forum on Thursday, September 15? You can watch it now via www.chestnuthillpres.org/education/forum-on-the-hill. John Wilkinson, *The Post-Pandemic Church*. The church landscape was evolving well before the onset of COVID. COVID seemed to accelerate and magnify the change, some welcome, some unwelcome. John's presentation focused on key aspects of what the church has experienced and learned, and what this season suggests for the future.

PARENTS ON TAP

Tuesday, September 27, 7:30 p.m., Iron Hill Brewery

Introducing a new group for the new year! Beginning on September 27 and occurring on the fourth Tuesday of every month, parents of children still in and around the home are invited to join Brian Russo and others at Iron Hill Brewery on Germantown Avenue as we gather to discuss all things parenting. From joys to miseries, to questions and suggestions, from sharing stories and experiences, we will try to tackle it all, including the biggest topics confronting both us and our kids. RSVP to brusso@chestnuthillpres.org.



Forum on Church Visits John Wilkinson

Sunday, September 18 following 10:00 a.m. Worship Widener Hall

This past summer, John Wilkinson visited three Presbyterian congregations as part of a grant received from the Lilly Endowment supported Louisville Institute.

John will share from his travels and what PCCH might learn from these experiences.

A light luncheon will be served—all are welcome.



THE PRESBYTERIAN CHURCH OF CHESTNUT HILL





Friday, October 7 7:00 p.m. reception 7:30 p.m. concert Admission \$10.00

Philadelphia Orchestra Concertmaster David Kim will join the soloists of the PCCH Gallery Choir and new PCCH Organist Jeffrey DeVault for our first concert of the season. Jeff has been David's accompanist for over a decade, and they will share some of their favorite collaborations with the audience. The soloists of the PCCH Gallery Choir will accompany David in an arrangement of Vaughan Williams' stunning The Lark Ascending, and Jeff will also offer a few selections on PCCH's glorious Mander Organ.



The Presbyterian Church of Chestnut Hill 8855 Germantown Avenue, Philadelphia, PA 19118 www.chestnuthillpres.org • 215.247.8855

CHILDREN, YOUTH & FAMILIES

SUNDAY SCHOOL UPDATE

We offer classes for two different age groups—one for children ages 3 through 2nd grade (room 212) and another for children in grades 3 through 7 (room 201). Both rooms are directly adjacent to the chapel.

Our curriculum for both age groups, based on the Montessori method of learning, comes from Godly Play, using visual elements to hear Bible stories and then inviting children to express themselves by creating art or building and shaping things.

Godly Play is designed for children to both experience God and to find ways to express their faith experiences. The rhythm of Godly Play is more like worship than school and children are able to explore what they have experienced.

Our younger children from ages 3 to 2^{nd} grade will be immersed in the stories of God's care for us, learning the ebb and flow of silence and interacting, of hearing and doing.

The older group, grades 3 to 7, will focus on the gift of creation and how we might think about the needs of the earth while hearing many ways in which people of the Bible carry out acts of love and care in challenging times.

Nursery care is available for children ages two and under and is staffed by two fully vaccinated, fully background-checked adults. Nursery workers will continue wearing masks.

CHILDREN AND YOUTH SUNDAY SCHEDULE

Sunday, September 18

11:00 a.m. Joyful Noise (grades K-5)
11:00–11:30 a.m. Junior High Fellowship, Dodgeball in Center on the Hill (grades 6-8)
4:30–5:00 p.m. Youth Choir (grades 6-12)
5:00–5:30 p.m. Dinner (hoagies)
5:30–7:30 p.m. High School Youth Group: Movie Night in Harris Room (*Truman Show*)

Sunday, September 25

11:00–11:30 a.m. Joyful Noise (grades K-5) 11:00–11:30 a.m. Confirmation Class (grades 7-9): Expectations Meeting in Brian's office 3:00–8:00 p.m. High School Youth Group: Escape Room and dinner in Princeton, NJ

CHILDREN AND YOUTH MUSIC

Joyful Noise, our children's choir will resume weekly rehearsals immediately following Church School on Sunday mornings, concluding at 11:30 a.m. All children through grade 5 are invited to participate.

Youth Choir, now under the direction of Julie Snyder, will meet this year at a new time, Sundays from 4:30–5:00 p.m. All youth in grades 6-12 are invited to participate.

OPPORTUNITIES TO LEARN & CONNECT

WEDNESDAY BIBLE STUDY

11:00 a.m., Harris Room			
September 21	Chapters 1-3: Vision of the son of man		
September 28	Chapters 4-5: Heaven opened: the lion and the lamb		
October 5	Chapters 6-7: Seven seals and 144,000		
October12	Chapters 8-11: Seven trumpets		
October 19	Chapters 12-14: Seven signs in heaven		
October 26	Chapters 15-17: Seven plagues		
November 2	Chapters 18-19: Fall of Babylon		
November 9	Chapters 20-22: A new Jerusalem		
All are welcome to attend as you are available. Any questions, contact Roberta Kearney			

(rkearney@chestnuthillpres.org)

FALL BOOK GROUP

Braiding Sweetgrass: Indigenous Wisdom, Scientific Knowledge, and the Teachings of Plants by Robin Wall Kimmerer is our church-wide book study this year.

Our first discussion will be Sunday, September 25, Second Hour, Reception Room. A copy of the book, for borrowing, is in the church office.

Kimmerer describes her book as a braid of stories meant to heal our relationships with the world. Below are some reflection questions for the first three essays, to get you reflecting on your own stories.

Reflection Questions for discussing Braiding Sweetgrass

1. In *Skywoman Falling* Kimmerer tells the origin story of how the earth came into being. What is the origin story you have about how your family came into being? Or, of how the world came into being? In what ways do your origin stories help you consider where you came from and how we can go forward?

2. *The Council of Pecans* speaks of honoring and being tied to the land, of what occurs through seasons of feast and famine and the lessons of sticking together, acting as one. What have you learned from being connected to a particular place? What experiences do you have of sticking together, acting as one?

3. *The Gift of Strawberries* is a story about grace. Grace—meaning gifts we do not earn or possibly deserve—that come to us free, without any effort on our part, meant to be appreciated. What stories would you tell of grace, particularly God's grace and generosity in your life?

PRESBYTERY FALL 2022 ANTI-RACISM BOOK STUDY Mondays in October at 12:00 noon, via Zoom: October 3, 10, 17, 24, 31 You are invited to participate in the presbytery's fall anti-racism book study. This fall's book is "You Mean It or You Don't: James Baldwin's Radical Challenge," by Jamie McGhee and Adam Hollowell. Learn more at You Mean It Or You Don't (prayingwithjamesbaldwin.com) The book is available now. Here is the ZOOM link for our meetings: tinyurl.com/9hamvc2x. Contact John Wilkinson for more information.

CENTER ON THE HILL

Center on the Hill is open Monday to Friday, 9:00 a.m.—4:00 p.m. with all our practices and protocols in place (sanitation practices, limited number of participants per class, social distancing, and UV air filters). New online content, such as virtual tours, fitness videos, art lessons, recorded presentations and more, is posted Monday to Thursday at 12:00 p.m. on our programs page: chestnuthillpres.org/center-on-the-hill/programs. Registration required for all activities and classes at the Center as space is limited for social distancing. Call 215-247-4654 or email msaavedra@chestnuthillpres.org.

SEPTEMBER ART SHOW

Linda Chicchi, Mixed Media Watercolors

The Gallery is open for viewing Monday to Friday 10:00 a.m.—4:00 p.m. daily and before and after worship services. This is Linda's first solo show. Working primarily in watercolor, she also uses mixed media, inks and mono printing. A love of horticulture, informs her florals and landscapes. Although she came to painting later in life, Linda spent her childhood sketching plants and insects in pastel. She is the daughter of a potter and no stranger to the creative life and returned to her native Philadelphia after living in Europe for several years. Now retired, Linda is devoting herself full time to her art.

MOSAIC SOCIETY OF PHILADELPHIA (MSOP) TILE MOSAIC CLASS

Session A: Tuesdays, September 20 and 27, Session B: Thursdays, September 22 and 29, 1:30–4:30 p.m., cost: \$60* for the two week session. (Sign up for only 1 session) Week 1 is instruction and construction, week 2 is glazing. All materials provided. *This program is made possible at a discounted rate by a grant awarded from the Covenant Fund. Mosaic tile artist and MSoP member Laura Lyn Stern is offering a tile-making course. The tiles will be used to create a beautiful mosaic mural for the exterior wall of the Center on the Hill. Participants will work with clay to create bas relief (dimensional) floral tiles. Each person will be making multiple tiles, both modeling and glazing the pieces. All tiles created in class will be used for the mural. Please come to class with several ideas and images of the flowers that you want to work with. You will be taught how to transfer your images from a photo, magazine or print out onto a clay slab and then model your piece dimensionally. Come be part of this permanent mural project!

AGING IN PLACE PLANNING

Thursday, September 22, 10:00-11:00a.m., free

Presented in person and recorded to be streamed online the following week.

This presentation will focus on how to view aging in place planning as an opportunity. We will discuss simple strategies to implement to prepare for your independence including organizing, assessing your home, and assessing your support. We will also address available resources for aging alone to assist with decision making so that bill paying, caregiving, and home modifications for example are addressed.

SOUL LINE DANCING

Thursdays, September 22 & 29, 1:30-2:30 p.m., \$5

Where can you dance with a room full of people, yet dance by yourself? Get fit and have fun as you line dance to R&B, jazz, hip-hop, the "Philly" sound, classic oldies, the latest soul favorites, and more. Gloria Kingcade makes this simple and easy activity into a feel-good form of exercise for you. No partner needed. All levels welcome.

GRIEF SUPPORT GROUP

September 26, October 3, 10, 24, 31, and November 7, 1:00–2:00 p.m., free. Group is closed to new members after October 3.

We acknowledge the value of sharing time and stories with others who have also experienced a loss. Please join us for six informal gatherings as you grieve the loss of a loved one. Topics Covered include: Myths of Grieving, Grieving and the Holidays, Does Grief Ever End.

HAPPENING HERE THIS WEEK

SUNDAY, September 18

Worship

Church School Joyful Noise Junior High Fellowship Forum and Lunch Mostly Waltz Youth Choir Youth Group Dinner High School Fellowship andMovie

MONDAY, September 19

Evelyn McCauley Visitation Alexander Technique class Sketching and Watercolor Evelyn McCauley Memorial Service Mah Jongg 101 Italian Conversation Classic Table Games Bridge group Qigong Girlchoir rehearsal Girlchoir rehearsal Philomusica rehearsal

TUESDAY, September 20

Mindfulness Practice Sketching and Watercolor Circle 4 Windows 10 Made Simple Mah Jongg Open Play Strong Bones exercise class sanctuary, 10:00 a.m. Strouse, 10:20 a.m. chapel, 11:00 a.m. COTH, 11:00 a.m. Widener, 11:15 a.m. room 3&4 and Widener, 1:30 p.m. choir room, 4:30 p.m. Brian's office, 5:00 p.m. Harris, 5:30 p.m.

reception, 9:00 a.m. Harris, 9:30 a.m. room 1&2, 9:30 a.m. sanctuary, 10:00 a.m. room 5, 10:00 a.m. Harris, 11:00 a.m. room 5, 12:00 p.m. room 4, 12:30 p.m. Harris, 2:00 p.m. room 3&4, chapel, 4:00 p.m. choir room and sanctuary, 5:30 p.m. Widener, 6:30 p.m.

> room 4, 9:30 a.m. room 1&2, 9:30 a.m. Reception room, 10:00 a.m. Harris, 10:00 a.m. room 5, 12:30 p.m. Widener, 1:00 p.m.

Tile Mosaic class, Session A CY Choir rehearsal Royal Scottish Country Dancers Theology on Tap Philadelphia Women's Music Project rehearsal room 3/4, 1:30 p.m. choir room, 6:00 p.m. chapel, 7:15 p.m. Campbell's Place, 7:30 p.m. Widener, 7:30 p.m.

WEDNESDAY, September 21

Rotary Club Beginning Tai Chi Rummy Tiles Open Play Bible Study Continuing Tai Chi Bridge Open Play Intermediate Tai Chi Staff Meeting Mah Jongg 201 Mah Jongg Beginner and Intermediate Golden Yoga Weight Watchers Girlchoir rehearsal Stewardship Committee

THURSDAY, September 22

BNI Group Meeting Qigong Healing Movements Thursday Painters Aging in Place Planning Thursday Bridge Game Soul Line Dancing MLE Mah Jongg Tile Mosaic class, Session B Preschool Back to School Night Boy Scouts Board of Review Boy Scouts Gallery Choir rehearsal Widener, 7:30 a.m. Widener, 10:00 a.m. room 5, 10:30 a.m. Harris, 11:00 a.m. Widener, 11:15 a.m. room 1&2, 11:30 a.m. Widener, 12:30 p.m. Melcher, 1:00 p.m. room 4, 1:00 p.m. room 5, 1:30 p.m. Harris, 3:00 p.m. room 1&2, 5:15 p.m. all rooms, 6:00 p.m. Via Zoom, 7:30 p.m.

Melcher, 7:45 a.m. Harris, 9:00 a.m. room 1&2, 9:30 a.m. Harris, 10:00 a.m. room 5, 10:00 a.m. Widener, 1:30 p.m. room 5, 1:30 p.m. room 3&4, 1:30 p.m. Widener, 5:00 p.m. Harris, 6:00 and 7:00 p.m. Room 1&2, 7:30 p.m. choir room, 8:00 p.m.

FRIDAY, September 23

COTH Phila.'s Lesser Known Heroes Tour Yoga with Attitude Scrabble Game Yoga, A Chair and You International Folk Dancing

SATURDAY, September 24

Building cleaned

SUNDAY, September 25 Worship Church School Joyful Noise rehearsal

Confirmation class Fellowship Second Hour Senior High Fellowship Youth Choir rehearsal center city Philadelphia Harris, 9:45 a.m. room 5, 10:00 a.m. Harris, 11:30 a.m. room 3&4, 12:30 p.m.

sanctuary, 10:00 a.m. Strouse, 10:20 a.m. chapel, 11:00 a.m. Brian's Office, 11:00 a.m. Widener, 11:15 a.m. reception room, 11:30 a.m. Escape the Room and Dinner in Princeton choir room, 4:30 p.m.

ABOUT PCCH

THE PRESBYTERIAN CHURCH OF CHESTNUT HILL is a lively congregation that has been serving Philadelphia and beyond since 1852. We have been located on this site since 1950. We are a congregation of the Presbyterian Church (U.S.A.) and the Presbytery of Philadelphia.

Our traditional worship service connects with contemporary approaches to questions of faith and life. We support a wide range of mission partners throughout the city and are home to a number of music groups.

Our membership is drawn from the city and surrounding communities. We aspire to be an inclusive community of faith in our work and worship together.

SESSION

Linda Amsterdam Rebecca Bernstein **Jill Bown** Shannon Cavanaugh **Gregory** Dickinson Matthew Eastman **Jack Evans Robert Fles**

B. Graeme Frazier Lisa Guver Kate Houstoun Kathryn Krantz James Lutz Katherine Magid Ryan Mann William Murphy

BOARD OF DEACONS

Emily Barth Kelly Baughman Mark Bernstein Cathy Brzozowski **Emily Camp** Rebecca DePasquale Beth DeSoo Sara Eastman

Debby Evans Courtney Franklin Trish Franklin Becky Frazier Beverly Heimbach Lyn Huertgen Jane Kaufman Kristin Lawton **Jane McGill**

Michelle Shachtman **Taylor Slaughter** Harry Spaeth James Spause Margaret Spencer Beth Nell Vaccaro Christen Webber Kevin Welsh

Barbara Olson Linda Pettengill Amy Raphael Dominick Rebeck Deborah Robinson Edna Russo Beth Vaccaro Sarah Wright

CHURCH STAFF

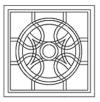
John Wilkinson Pastor Brian D. Russo Associate Pastor for Youth and Senior Adults Roberta J. Kearney Interim Associate Pastor for Faith Formation Beth Shalom Hessel Parish Associate Daniel Spratlan Director of Music Jeffrey DeVault Organist and Associate Director of Music Julie Snyder Director, Joyful Noise and Youth Choir Megan Cullen Church Administrator Diana Rodgers Interim Director, Preschool Mariangela Saavedra Director, Center on the Hill Leslie A. Lefer Communications Coordinator Evelyn F. Carpenter Administrative Assistant Felix Delgado Sexton Donna Marciel Sunday Sexton Icilda James and Debbie Lambeth Sunday Child Care Givers

Contact PCCH

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Preschool	215.247.8865
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