

**ORDER OF WORSHIP
ALL SAINTS' SUNDAY**

November 4, 2018

10:00 a.m.

*The beginning of the opening voluntary is a call to silent, personal meditation.
Please silence all electronic devices as we prepare our hearts and minds to worship God.*

OPENING VOLUNTARY

Amazing Grace

arr. Jennifer Higdon
(b. 1962)

INTROIT

from *Songs of Farewell*

Charles Hubert Hastings Parry
(1848-1918)

My soul, there is a country
far beyond the stars,
where stands a winged sentry
all skillful in the wars:

There, above noise and danger
sweet peace sits crowned with smiles
and one, born in a manger
commands the beauteous files.

He is thy gracious friend
and, O my soul, awake!
Did in pure love descend
to die here for thy sake.

If thou canst get but thither,
there grows the flow'r of peace,
the rose that cannot wither,
thy fortress and thy ease.

Leave then thy foolish ranges,
for none can thee secure
but one who never changes,
thy God, thy life, thy cure.

Henry Vaughan

CALL TO WORSHIP

Minister: They are before the throne of God and worship him day and night within his temple, and the one who is seated on the throne will shelter them.

People: **They will hunger no more, and thirst no more, the sun will not strike them, nor any scorching heat;**

Minister: For the Lamb at the center of the throne will be their shepherd, and he will guide them to springs of the water of life, and God will wipe away every tear from their eyes. Let us worship God!

***HYMN 526**

For All the Saints

SINE NOMINE

During the singing of the hymn, children will go to the chapel and return during the Celebration of the Lord's Supper

PRAYER OF CONFESSION

Blessed are all your saints, O God, who have traveled over the tempestuous seas of this mortal life, and have made the harbor of peace and felicity. Watch over us who are still on our dangerous voyage and forgive us our shortcomings and offenses; remember such as lie exposed to the rough storms of trouble and temptations. Frail is our vessel, and the ocean is wide; but as in your mercy you have set our course, so steer the vessel of our life toward the everlasting shore of peace, and bring us at last to the quiet haven of our heart's desire, where you, O our God, are blessed and live and reign forever and ever.

INTROIT AND KYRIE

from *Requiem (1890)*

Gabriel Fauré
(1845-1924)

Requiem aeternam dona eis Domine
et lux perpetua luceat eis.

*Grant them eternal rest, O Lord,
and may perpetual light shine upon them.*

Te decet hymnus, Deus in Sion
et tibi reddetur votum in Jerusalem.

*Thou, O God, art praised in Sion, and unto thee
shall the vow be performed in Jerusalem.*

Exaudi orationem meam
ad te omnis caro veniet

*Hear my prayer,
unto thee shall all flesh come.*

Kyrie eleison,
Christe eleison
Kyrie eleison.

*Lord, have mercy,
Christ, have mercy,
Lord, have mercy.*

PROMISE OF THE GOSPEL

*THE PEACE

Minister: As a forgiven people, let us share Christ's peace with one another.
The peace of Christ be with you.
People: And also with you.

WELCOME AND ANNOUNCEMENTS

LIVING ABUNDANTLY SHARING

Emily Barth-Werner

PRAYER FOR ILLUMINATION

By the working of your Holy Spirit among your saints, help us now to hear your Word and to be your faithful disciples to our life's end, through Jesus Christ our Lord. Amen.

FIRST LESSON

Revelation 21:1-6a (p. 259)

Minister: Holy wisdom, holy Word.
People: Thanks be to God.

ANTHEM

Elegischer Gesang

Ludwig van Beethoven
(1770-1827)

Sanft wie du lebstest
hast du vollendet,
zu heilig für den Schmerz!

*Gently as you lived,
have you died,
too holy for sorrow!*

Kein Auge wein' ob des
himmlischen Geistes Heimkehr.

*Let no eye shed tears
for the spirit's heavenly homecoming.*

Ignaz Franz Castelli

SECOND LESSON

John 11:32-44 (p. 105)

Minister: Holy wisdom, holy Word.
People: Thanks be to God.

ANTHEM

Arvo Pärt
(b. 1935)

Da pacem, Domine, in diebus nostris
Quia non est alius
Qui pugnet pro nobis
Nisi tu Deus noster.

*Grant peace, Lord, in our time;
for there is none else
who would fight for us
if not you, our God.*

Martin Luther

MEDITATION

Helping God Cry

Ms. Jarvis

"Jesus began to weep."

John 11:35

*HYMN 502

Bread of the World in Mercy Broken

RENDEZ A DIEU

OFFERING

OFFERTORY ANTHEMfrom *Requiem*

Fauré

O Domine, Jesu Christe, Rex Gloriam
libera animas defunctorum de poenis
infernus et de profundo lacu O Domine,
Jesu Christe, Rex Gloriam libera animas
defunctorum de ore leonis ne absorbeat
eus Tartarus ne cadant in obscurum.

O Domine, Jesu Christe, Rex Gloriam
ne cadant in obscurum.

Hostias et preces tibi Domine, laudis
offerimus tu suscipe pro animabus illis
quarum hodie memoriam facimus Fac eas,
Domine, de morte transire ad vitam Quam
olim Abrahæ promisisti et semini eus.

O Domine, Jesu Christe, Rex Gloriam
libera animas defunctorum
de poenis inferni et de profundo lacu
ne cadant in obscurum.
Amen.

*Lord Jesus Christ, King of glory, deliver the
souls of all the faithful departed from the pains
of hell and from the bottomless pit. Lord Jesus
Christ, King of glory, deliver them from the
lion's mouth, nor let them fall into darkness,
neither the black abyss swallow them up.*

*Lord Jesus Christ, King of glory,
neither the black abyss swallow them up.*

*We offer unto thee this sacrifice of prayer and
praise, receive it for those souls whom today we
commemorate. Allow them, O Lord, to cross
from death into the life which once thou didst
promise to Abraham and his seed.*

*Lord Jesus Christ, King of glory, deliver the
souls of all the faithful departed from the pains
of hell and from the bottomless pit. nor let them
fall into darkness.
Amen.*

COMMUNION OF THE PEOPLE**COMMUNION ANTHEM**Edgar Bainton
(1880-1956)

And I saw a new heaven and a new earth;
for the first heaven and first earth were passed away,
and there was no more sea.
And I John saw the holy city,
new Jerusalem coming down from God out of heaven,
prepared as a bride adorned for her husband;
and I heard a great voice out of heaven, saying:
Behold, the tabernacle of God is with men,
and he will dwell with them and they shall be his people;
and God himself shall be with them and be their God;
and God shall wipe away all tears from their eyes,
and there shall be no more death neither sorrow nor crying,
neither shall there be any more pain,
for the former things are passed away.

*Revelation 21:1-4***SACRAMENT OF THE LORD'S SUPPER****PRAYER OF THANKSGIVING****INVITATION****THE GREAT THANKSGIVING**

Minister: The Lord be with you.

People: And with your spirit.

Minister: Lift up your hearts.

People: We lift them up unto the Lord.

Minister: Let us give thanks unto our Lord God.

People: It is meet and right so to do.*Prayers concluding with the Lord's Prayer:*

Our Father who art in heaven, hallowed be thy name. Thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread; and forgive us our debts, as we forgive our debtors; and lead us not into temptation, but deliver us from evil. For thine is the kingdom and the power and the glory, forever. Amen.

***HYMN**

Ye Holy Angels Bright

DARWALL

*Your offerings to the Germantown Avenue Crisis Ministry Food Cupboard
will be received during the singing of this hymn.*

1. Ye ho - ly an - gels bright who wait at God's right hand, or
 2. Ye bless - ed soul at rest, who ran this earth - ly race, and
 3. Ye saints, who toil be - low, a - dore your heav'n - ly King, and
 4. My soul, bear thou thy part, tri - umph in God a - bove, and

1. through the realms of light fly at your Lord's com - mand, as - sist our
 2. now, from sin re - leased, be - hold the Sav - ior's face, God's prais - es
 3. on - ward as ye go, some joy - ful an - them sing; take what he
 4. with a well-tuned heart sing thou the songs of love! Let all thy

1. song, for else the theme too high doth seem for mor - tal tongue.
 2. sound, as in his sight with sweet de - light ye do a - bound.
 3. gives and praise him still, through good or ill who ev - er lives!
 4. days, till life shall end, what - e'er he send, be filled with praise.

CLOSING VOLUNTARY

For All the Saints

William H. Bates
(1917-1969)

*Congregation standing

Music Notes:

This morning the Gallery Choir is joined by the Fairmount String Quartet, PCCH's new ensemble-in-residence. We are excited to lead this service of music for All-Saints, presenting five works that reflect on the departed and reassure those who remember and mourn them. Sir Charles Hubert Hastings Parry was one of the great English composers of his time, writing some of the most lasting anthems in the repertoire along with five symphonies. Ken Lovett will conduct Parry's a cappella work "My Soul, There is a Country," from the choral cycle of five pieces entitled "Songs of Farewell." Composed during World War I as the composer was nearing the end of his life, these works reflect both of these circumstances in their themes of transition and faith. French composer Gabriel Fauré wrote his "Requiem" shortly after the death of his parents in the late 1880s, though he never formally dedicated it to their passing. The text is from the Latin Mass for the Dead, and is focused on eternal rest for the departed.

Ludwig van Beethoven composed "Elegische Gesang" in memory of the late wife of his friend and patron, Baron Johann Baptist von Pasqualati. It uses a short, simple text to remind us not to shed a tear for the departed spirit's heavenly homecoming. Estonian composer Arvo Pärt wrote "Da Pacem Domine" in memory of the victims of the 2004 Madrid commuter train bombings that left 193 dead and 2,000 injured. This text is a short prayer to look over us in troubled times, as sometimes God is the only comfort we have. The piece is still performed annually in Spain. Edgar Bainton, an English composer and later contemporary of C. H. H. Parry, set a beautiful text from the book of Revelation in "And I Saw a New Heaven." This is his most performed anthem, and speaks of transition and reassurance.

The Fairmount String Quartet has been a staple of the Philadelphia chamber music scene since 1984. Dedicated to bringing the intimacy and vitality of music to diverse audiences, they make education a part of their mission and seek to make performances accessible to young people and those who are unfamiliar with classical music. They are committed to performing works of historically under-performed composers in addition to works in the standard repertoire. The Fairmount String Quartet very much enjoys collaborating with other artists, including both professional and student instrumentalists, choirs and dancers. They serve as the core of the Fairmount Chamber Ensemble which includes additional strings, winds, brass and percussion. Visit www.fairmountstrings.com or friend [Fairmount Strings](https://www.facebook.com/fairmountstrings) on Facebook to stay informed of upcoming events.

LEADING WORSHIP: Cynthia A. Jarvis, Brian D. Russo and Austin Crenshaw Shelley

MUSIC: Gallery Choir, Daniel Spratlan, Conductor; Fairmount String Quartet: Rachel Segal, Violin; Leah Kim, Violin/Viola; Beth Dzwil, Viola; Ezgi Yargici, Cello; Mimi Morris Kim, Cello; and Ken Lovett, Organist

GREETERS: Elders: Laurie Menyo and Kevin Welsh; Deacons: Trish and Courtney Franklin

USHERS: William Cobb, Team #3 Leader; Robert Bausman, Peter Cooke, Troy Foxworth, B. Graeme Frazier and Douglas Olson

FLOWER GUILD: Cathy McKinney and Grace Stewart

COMMUNION SERVERS: Melissa Montgomery and Kevin Welsh

*Flowers in the chancel are given to the glory of God
and in loving memory of
Marjorie and Floyd Wright and
Doris and Robert Greer
by Robert and Dianne Wright Greer.*